

2nd international research colloquium on
stereoscopic, virtual & embodied practices

Grey Nuns Residence, Concordia University
1190 Rue Guy, Room E-104
Montréal, H3H 2L4

ELASTIC 3D SPACE

Blackbox (EV S3-845) &
Video Production Studio (EV-10-760)
EV Fine Arts Research Facilities,
Concordia University

February 24- 27, 2016

National Film Board of Canada
3155 Chemin de la Côte de Liesse
Montréal, H43 3H5



Zoe Bacchus (Concordia University)
Chris Bobotis and Nancy Eperjesy (Mettle, Montreal)
John Di Stefano (University of Sydney College of the Arts)
Munro Ferguson (The National Film Board of Canada)
Cynthia Hammond (Concordia University)
Dorita Hannah (University of Tasmania, Australia)
Anthony Head (Bath Spa University, UK)
Christian Kroitor (True Frame Productions)
Paul Kroitor (Janro- home of Sandde S3D Drawing Tool)
Paul Landon (Université du Québec à Montréal)
Maria Lantin (Emily Carr University of Art + Design)
Kenny Lozowski (The Banff Centre)
Sudhir Mudur (Concordia University)
Ken Perlin (New York University)
Charalambos Poullis (Concordia University)
David Seitz (Evil Twin Stereo 3D, Montreal)
Haema Sivanesan (Art Gallery of Greater Victoria) -via skype
Leila Sujir (Concordia University)
Santiago Tavera (Concordia University)
MJ Thompson (Concordia University)

For more information check
www.elasticspaces.hexagram.ca
& to participate contact us at
elastic.3d.space@gmail.com

Ada Cakar and Parisa Foroutan documentation of Elastic 3D Space workshop in October, 3rd, 2015 at Concordia University



FACULTY OF ENGINEERING
AND COMPUTER SCIENCE

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FINE ARTS



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